

# NFSPS 2014 NATIONAL CONVENTION IN UTAH

## RENDEZVOUS OF POETS FOR ALL SEASONS

June 26-29 in Salt Lake City

### Program

#### Thursday, June 26

10 AM-3:30 PM Salt Lake City Guided Tour  
12-5 PM Registration  
4:30-6:30 PM Board Meeting  
7-9:30 PM Opening Welcome and Entertainment  
10 PM-12 midnight Open Readings

#### Friday, June 27

7-8:30 AM Open Readings  
8:30 AM-5 PM Registration  
8:30 AM-5 PM Book Room  
9-10:30 AM Plenary Session  
10:45-11:45 AM Lance Larson  
12-2:15 PM Luncheon, Manningham Winners,  
Christensen, Socwell  
2:30-3:55 PM Elaine Christensen  
4-5:30 PM Clarence Socwell  
7-9:30 PM Dinner, College Winners, Contests  
10 PM-12 midnight Open Readings

#### Saturday, June 28

7-8:30 AM Open Readings  
8:30-9 AM Registration  
8:30 AM-5 PM Book Room

#### Saturday, June 28 (continued)

9-10:25 AM Rob Carney  
10:30-11:55 AM Diane Glancy  
12-2:15 PM Luncheon, Manuscript Winners,  
Carney, Rezmerski, Contests  
2:30-3:55 PM John Rezmerski  
4-5:30 PM Joel Long  
7-9:30 PM Dinner, Glancy, Contests  
10 PM-12 midnight Open Readings

#### Sunday, June 29

7-8:30 AM Open Readings  
8:30-9 PM Registration  
8:30 AM-5PM Book Room  
8-11:45 AM Tabernacle Choir Tour Off-Site  
12-2:15 PM Luncheon, Long, Contests  
2:30-3:30 PM Lance Larson  
3:30-4:30 PM Plenary Session  
4:30-5 PM Autograph Party  
4:30-5:00 PM+ Board Meeting  
6-7 PM Reception, Open Bar, Sing-a-long  
7-9:30 PM Dinner, Larson, Contests  
10 PM-12 midnight Open Readings

### Convention Speakers

**Keynote Speaker, Lance Larsen**, has had a fourth collection of poems, *Genius Loci*,

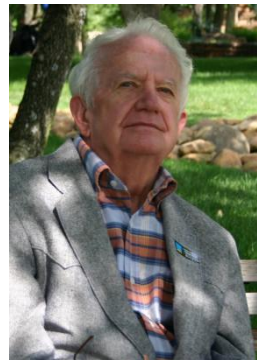


recently published by University of Tampa Press. His earlier collections include *Backyard Alchemy* (2009), *In All Their Animal Brilliance* (2005), and *Erasable Walls* (1998). He holds a Ph.D. from the University of Houston.

His work appears widely, in such venues as *Georgia Review*, *Southern Review*, *Ploughshares*, *Poetry*, *River Styx*, *Orion*, *The Pushcart Prize Anthology*, *Best American Poetry 2009*, *Poetry Daily*, and elsewhere. His nonfiction has twice made the Notable Essay list in *Best American Essays*. He is currently working on *Seventeen Ways to Float*, a collection of essays about place, family, and memory which won 1st place in the 2011 Utah Original Writing Competition. He grew up in Idaho and Colorado and lived in Chile for two years while serving an LDS mission. He collects antiques, plays basketball, occasionally walks on his

hands, grows daylilies, hikes, and loves Indian and Thai food. He sometimes collaborates with his wife, Jacqui Biggs Larsen, a painter and multi-media artist. Since 1993 he has taught literature and creative writing at Brigham Young University, where he currently serves as associate chair. He and Jacqui recently directed a study abroad program in Madrid. In 2012, he was named to a five-year term as Utah Poet Laureate.

**Clarence P. Socwell** has won over 1,000 prizes in national contests. Named Utah State Poetry Society's Poet of the Year for *Intrinsic Tapestries*, he is also author of *Beads Along The String*, *All's Well That*



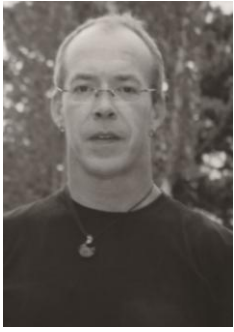
*Pretends Well*, and *Reaching for Peaks*. His poems have been published in numerous anthologies. He has been president of the Utah State Poetry Society, the League of Utah Writers, and the

National Federation of State Poetry Societies.

**Elaine Wright Christensen** has two collections of poetry: *I Have Learned 5 Things* (NFSPS, 1996), and *At the Edges*, winner of UTSPS' Poet of the Year in 1990. Her poems have appeared in numerous journals, including *Weber Studies*, *Ellipsis*, *Dialogue*, *Petroglyph*, and *The Comstock Review*, where she placed first in the Muriel Craft Bailey Memorial Award. Anthologies that have published her work include *The Cancer Poetry Project*, *Discoveries: Two Centuries of Poems by Mormon Women*, and recently, in *New Poets of the American West*. Elaine received a BA in German and English from Utah State University. Living in Sandy, UT, she is the mother of five, the grandmother of twelve.

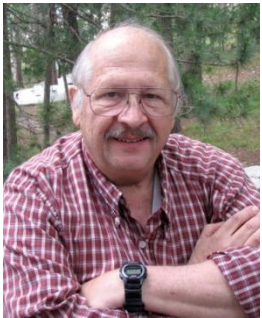


**Rob Carney** is originally from Washington state. He is the author of *Story Problems* (Somondoco Press 2011), *Weather Report* (Somondoco, 2006), *Boasts, Toasts, and Ghosts* (Pinyon Press, 2003), as well as three poetry



chapbooks: *Home Appraisals* (Plan B Press, 2012), *This Is One Sexy Planet* (Frank Cat Press, 2005), and *New Fables, Old Songs* (Dream Horse Press, 2003). He is a two-time recipient of the Utah Book Award for Poetry, winner of the Pinyon Press National Poetry Book Award, winner of the Frank Cat Press and Dream Horse Press National Chapbook Competitions, and has been interviewed on National Public Radio's "The Poet and the Poem from the Library of Congress." His work has appeared in *Cave Wall*, *Mid-American Review*, *Quarterly West*, *Redactions*, *River Styx*, *Sugar House Review*, and dozens of other journals, as well as the Norton anthology *Flash Fiction Forward* (2006). He is a Professor of English at Utah Valley University and lives in Salt Lake City.

**John Calvin Rezmerski** ("Rez") grew up in Pennsylvania, and was educated there and in Ohio, Kansas, and Minnesota, where he taught writing, literature, and linguistics for 35 years before retiring. Published widely



in magazines, anthologies, chapbooks and full-length collections of poems (most recently *Breaking the Rules: Starting with Ghazals*, from Red Dragonfly Press), he has also participated in dramatic productions as playwright, director, actor,

or magician. Currently a member of the *Cabaret le Ruse* comedy company, and a long-time member of the science-fiction performance poetry group *Lady Poetesses from Hell*, he is also at work on a book of writing and reading lessons and exercises called *Building and Maintaining Poetry*. He counts as his three most treasured poetry experiences the publication of his first book, his appointment to a 5-year term as Poet Laureate of the League of Minnesota Poets, and being invited to join the Pine Nuts workshop.

**Diane Glancy** is a visiting professor at Azusa Pacific University near Los Angeles. She received two National Endowment for the Arts Fellowships and the Juniper Poetry Prize from the University of Massachusetts Press. Her latest collections of poetry, *Stories of the Driven World* and *It Was Then*, were published by Mammoth Publishers, Lawrence, KS, 2010 and 2012. Her latest collection of essays, *The Dream of a Broken Field*, was published by the University of Nebraska Press in 2011. A new collection of nonfiction, *Fort Marion Prisoners and the Trauma of Native Education*, is forthcoming from Nebraska in 2014.



**Joel Long** has had his most recent book, *Lessons in Disappearance*, published by Blaine Creek Press in 2012. *Knowing Time by Light*, a finalist for the Utah Book Award, was published by the



same press in 2010. His *Winged Insects* won the White Pine Press Poetry Prize and was published in 1999. His chapbooks, *Chopin's Preludes* and *Saffron Beneath Every Frost*, were published from Elik Press. His poems have appeared in *Quarterly West*, *Gulf Coast*, *Rhino*, *Bitter Oleander*, *Crab Orchard Review*, *Bellingham Review*, *Sou'wester*, *Prairie Schooner*, *Willow Springs*, *Poems and Plays*, and *Seattle Review*. His poems have also been anthologized in *American Poetry: The Next Generation*, *Essential Love*, *Fresh Water*, and *I Go to the Ruined Place*. He received the Mayor's Artist Award for Literary Arts at the Utah Arts Festival and the Writers Advocate Award from Writers at Work.

### NFSPS CONVENTION BOOK ROOM

Each poet submitting books for sale should put a 3 by 5 card in every book with the following information: Name of the author, Book Title, Sale Price, and a Number Identifier for each book (e.g., 1 of 15, 2 of 15). If the poet is willing to accept checks from book purchasers, please indicate that checks are acceptable. Otherwise, sales of the poet's books will require cash.

If the poet is mailing books to the convention, please use the following address:





DoubleTree by Hilton  
5151 Wiley Post Way  
Salt Lake City, UT 84116

Indicate on the parcel C/O NFSPS National Convention (Book Room).

All books must be picked up from the Book Room after lunch and before supper on the last day (Sunday) of the convention.

**Only registered attendees, NFSPS, and State societies can sell their items.**

For the convention registration form, see the next page.

	<p>UTSPS is supported in part by the Utah Division of Arts &amp; Museums, with funding from the State of Utah and the National Endowment for the Arts.</p>	 <p>Utah Division of <b>Arts &amp; Museums</b></p>  <p><b>ART WORKS.</b></p>  <p><b>National Endowment for the Arts</b> arts.gov</p>
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***Utah Rendezvous Of Poets For All Seasons***  
**June 26-29, 2014 in Salt Lake City, UT**  
**Annual Convention of the National Federation Of State Poetry Societies**  
**DoubleTree by Hilton Hotel, Salt Lake City Airport**  
**5151 Wiley Post Road, Salt Lake City, UT 84116**  
**800-445-8667 / 801-539-1515 / saltlakecityairport.doubletree.com**

\$80.00 plus taxes per room (1, 2, 3, or 4 occupancy). Call the DoubleTree for room reservations and mention "National Federation Of State Poetry Societies" for the convention rate.

<b>Registration Fees</b>	<b>How Many</b>	<b>Total</b>
Participants	_____ @ \$75	_____
Participants under 18	_____ @ \$25	_____
Guests (will not attend workshops nor receive handouts or <i>Encore</i> )	_____ @ \$10	_____
<b>Registration Total</b>		_____

<b>Meals*</b>	<b>Number</b>	<b>Price</b>	<b>Total</b>
Full Meal Package	_____	@ \$160	_____
Fri. Lunch, Smoked Turkey Sandwich	_____	@ \$20	_____
Fri. Dinner, Grilled Pork Chop	_____	@ \$30	_____
Sat. Lunch, Traditional Lasagna	_____	@ \$23	_____
Sat. Dinner, Chicken Piccata	_____	@ \$28	_____
Sun. Lunch, Grilled Shrimp Salad	_____	@ \$23	_____
Sun. Dinner, Prime Rib	_____	@ \$36	_____

\* I will need a special diet (please list requirements): \_\_\_\_\_

**Meals Total** \_\_\_\_\_

**Grand Total** \_\_\_\_\_

Tours: All tours will be by public transportation (TRAX light rail and UTA Bus), pay as you go, which is \$2.50 per 2-hour trip in each direction. For Thursday lunch in downtown Salt Lake City, each tour participant will pay for her/his own meal. Please indicate your tour desires, so we can schedule guides and information.

	<b>How Many</b>
Thursday 9 AM: Salt Lake City, City Creek, and Pioneer Village	_____
Sunday 8 AM: Temple Square and Tabernacle Choir	_____
Monday (post-convention): Self-guided tours, including Park City (on your own)	_____

**Deadline to register is May 20, 2014.** Make checks to Utah State Poetry Society. Send check and registration form to:

Marney Zambrano NFSPS Convention Registrar, 772 N Main #164, Tooele, UT 84074  
mezbooker@yahoo.com 435-843-1215

NAME: \_\_\_\_\_

GUEST(S) \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL \_\_\_\_\_